

# Battle Hymn

Flute

Slowly (100)



# Battle Hymn

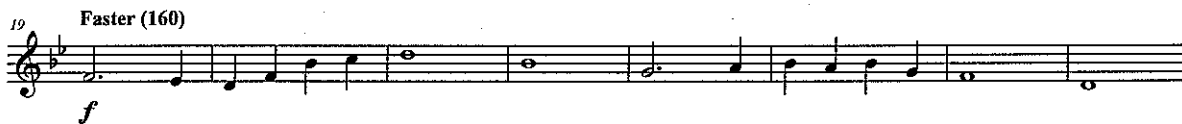
Oboe Slowly (100)



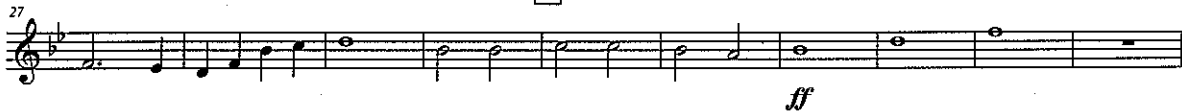
A



B



C



Clarinet in B $\flat$

# Battle Hymn

[Composer]

Arranger: [Arranger]

The musical score is written on four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff, starting at measure 18, features a more complex rhythmic structure with dotted notes and rests. The fourth staff, starting at measure 28, continues with a similar pattern of dotted notes and rests. The score concludes with a double bar line.



# Battle Hymn

Tenor Sax.

Slowly (100) 10

A

8

B

Faster (160)

f

24

C

37

ff

# Battle Hymn

Alto Sax.

Slowly (100) **A** **B** Faster (160)

10 8

*f* **C**

27

*ff*

Horn in F

# Battle Hymn

Slowly (100) **A** 10 8 **B** Faster (160) *f*

25 **C** *ff*

The musical score is written on two staves in 4/4 time. The first staff begins with a tempo marking of 'Slowly (100)' and a dynamic of '10'. It contains measures 1 through 8, with a boxed 'A' above measure 2. The tempo changes to 'Faster (160)' at measure 9, with a boxed 'B' above measure 9. The dynamic is marked as '*f*' below measure 9. The second staff begins at measure 25, with a boxed 'C' above measure 25. The dynamic is marked as '*ff*' below measure 25. The key signature has one flat (Bb) and the time signature is 4/4.

# Battle Hymn

Baritone (T.C.)

Slowly (100) **10** **A** **B** Faster (160) *f*

24

**C** 37 *ff*



# Battle Hymn

Baritone (B.C.)

Slowly (100) **A** **B** Faster (160)

10 8 8 8 8 8 8

*f*

24 8 8 8 8 8 8 8

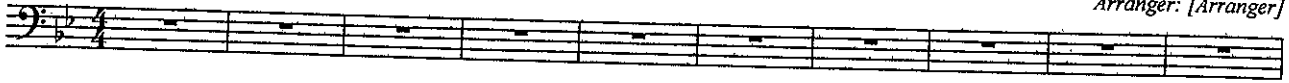
**C** 31 3 3 3 3

*ff*

Trombone 1

# Battle Hymn

[Composer]  
Arranger: [Arranger]



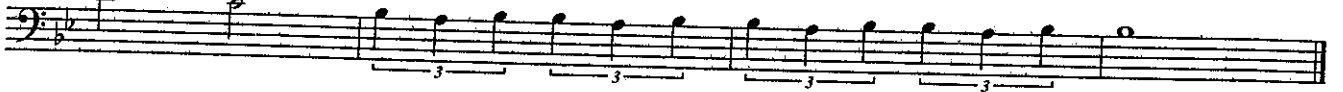
11



22



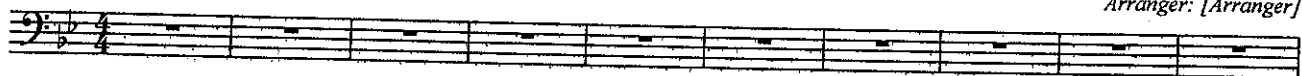
32



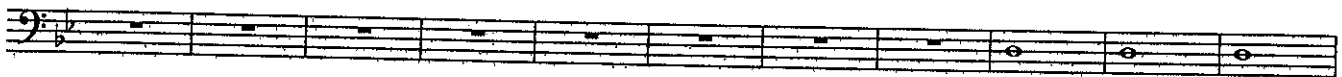
Trombone 2

# Battle Hymn

[Composer]  
Arranger: [Arranger]



11



22



32



Trumpet in B $\flat$  1

# Battle Hymn

[Composer]  
[Arranger]

12

23

33

# Battle Hymn

[Composer]  
Arranger: [Arranger]

Trumpet in B $\flat$  2

Musical staff 1: Treble clef, 4/4 time signature, measures 1-11. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

Musical staff 2: Treble clef, measures 12-22. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

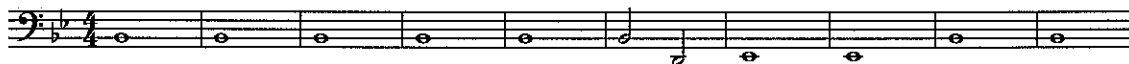
Musical staff 3: Treble clef, measures 23-32. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

Musical staff 4: Treble clef, measures 33-38. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

# Battle Hymn

Tuba

Slowly (100)



A



B

Faster (160)

20



C

