

# MISD All-City Tryouts Information Packet

T.H. McDonald Middle School



*Mustang Band*

Wednesday, Nov 2 or  
Thursday, Nov 3  
Wilkinson MS



**McDonald Band All-City Tryouts Itinerary**  
***November 2, Wednesday*** – Clarinets, Bass Clarinets,  
Oboe, Bassoon, Tenor Sax, & Bari Sax  
***November 3, Thursday*** – Flute, Alto Sax, Trumpet,  
Horn, Baritone, Tuba, Percussion

- 4:00 PM Meet at McDonald Band Room  
Uniform: What you wore to school  
Equipment: Instrument, band binder, everything you  
need to make your instrument work  
RIDING THE BUS TO WILKINSON IS OPTIONAL
- 4:15 PM Load Bus and leave for Wilkinson  
Wilkinson Middle School  
2100 Crest Park  
Mesquite, TX 75149  
Google Map attached or <http://tiny.cc/wilkms>
- 4:30 PM Arrive at Wilkinson. Find Room and Check-In/Sign-In  
*Times may vary due to differentiated check in times*  
Room # \_\_\_\_\_ Letter \_\_\_\_\_
- 4:30 PM Get Music that is posted at room  
Scale #1 Concert \_\_\_\_ / My \_\_\_\_  
Scale #2 Concert \_\_\_\_ / My \_\_\_\_  
Scale #3 Chromatic Scale  
Get cuts of etudes
- 5:00 PM Tryouts begin Keep up with your room and don't miss your  
time. When you are done trying out, parents pick you up  
from Wilkinson. NO BUS BACK TO MCDONALD.

# Band Audition Advice

## What to do . . . and what *not* to do . . .

- |                                               |                                                  |
|-----------------------------------------------|--------------------------------------------------|
| Do . . . bring your own copy of the music     | Don't . . . plan on sharing your music           |
| Do . . . use your music at the tryouts        | Don't . . . use the music on the stand           |
| Do . . . have your scales memorized           | Don't . . . use your music for scales            |
| Do . . . bring everything you need            | Don't . . . walk around with everything          |
| Do . . . bring a pencil and a metronome       | Don't . . . use ink or guess at your tempos      |
| Do . . . warm up in the warm up area          | Don't . . . warm up in the hallway               |
| Do . . . play the same tempo you do at school | Don't . . . worry about other students' tempos   |
| Do . . . mentally rehearse the cuts           | Don't . . . follow along with the person playing |
| Do . . . relax and take a deep breath         | Don't . . . freak out                            |
| Do . . . have a good time                     | Don't . . . stress over anything                 |
| Do . . . eat something                        | Don't . . . over eat or drink (bathroom)         |

### **Woodwinds**

- |                               |                                        |
|-------------------------------|----------------------------------------|
| Do . . . have many good reeds | Don't . . . show up with only one reed |
|-------------------------------|----------------------------------------|

### **Brass**

- |                                                     |                                                   |
|-----------------------------------------------------|---------------------------------------------------|
| Do . . . empty your water before you play           | Don't . . . play with a lake in your horn         |
| Do . . . oil your valves even if they don't need it | Don't . . . let your valves stick during a tryout |

### **Percussion**

- |                                              |                                                        |
|----------------------------------------------|--------------------------------------------------------|
| Do . . . bring your own mallets              | Don't . . . agree to share mallets                     |
| Do . . . bring your mallet bag               | Don't . . . walk around with sticks in your hand       |
| Do . . . use all the stickings you practiced | Don't . . . worry about other student's stickings      |
| Do . . . use the warm-up area with a pad     | Don't . . . play on the floor, wall, or in the hallway |

## All-City Procedure (Revised 2011)

1. The large number instruments (Flute, Clarinet, Alto Sax, Horn, Trombone, Percussion) will be divided into groups. Smaller number instruments will have all students trying out on that instrument in one group.
2. The groups will enter the room and the monitor will seat the students alphabetically by audition letter.
3. Students will exit the room; Judges will enter and sit behind a screen.
4. Students will enter again and sit in their assigned seats.
5. Monitor will announce the two major scales, and the cuts from Selection 1. One minute warm-up session will follow.
6. First Round(2 Major Scales ,and excerpt from Selection 1): The first letter will be called and the student will go to the performance chair; 2<sup>nd</sup> letter will be called and go to ready chair. 1<sup>st</sup> Letter will perform two Major scales, and excerpt from Selection 1. **Immediately before each player performs the monitor should clearly say “Judges this is letter \_\_\_\_”** After this each letter will be seated one student prior to performance and wait in ready chair. After every five players a 30 – second general warm-up time will be given.

EXCEPTION Percussion will play the snare etude.

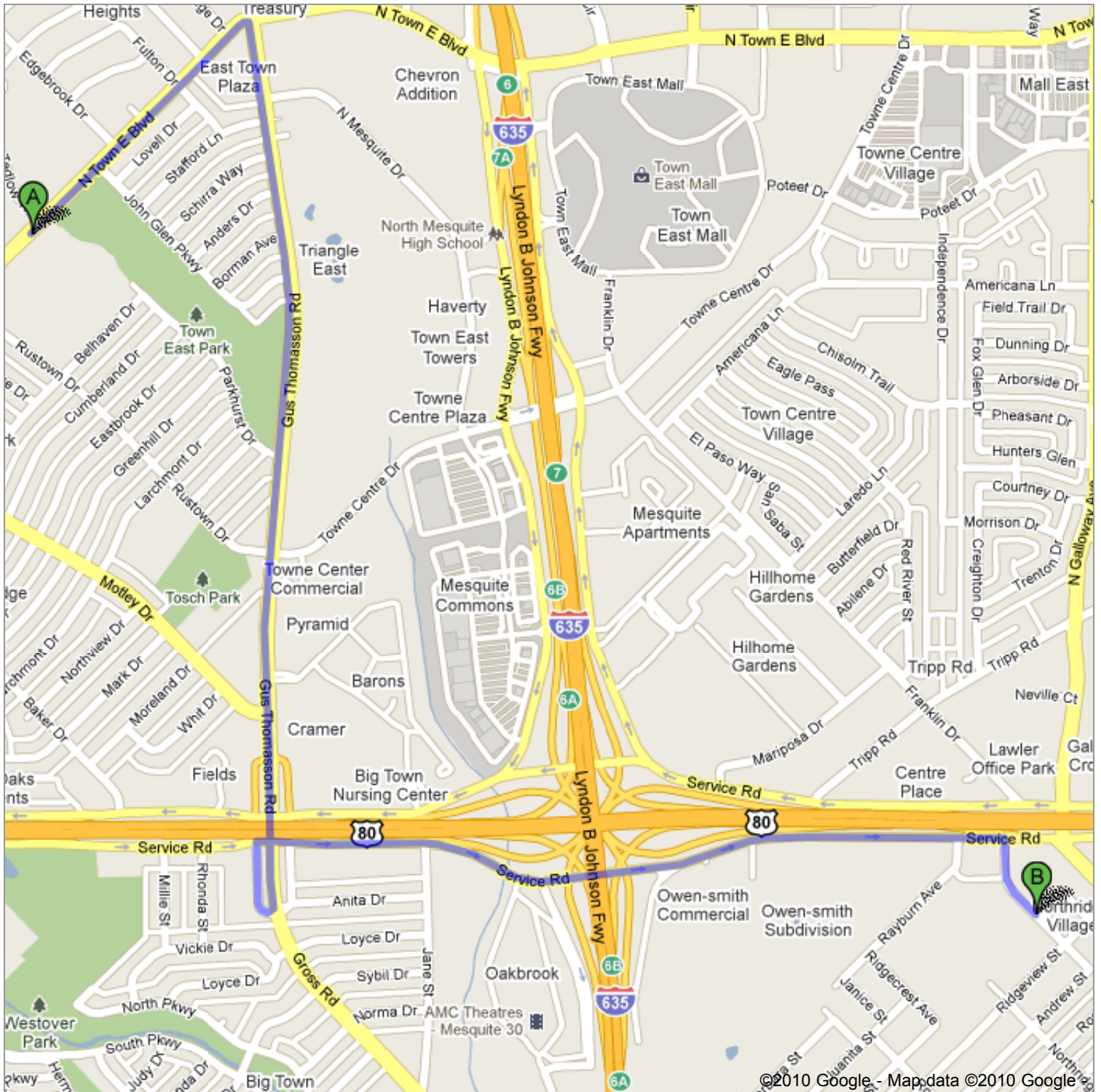
7. Second Round (Selection 2 & chromatic scale): A five minute break may be given at the judges’/ monitors discretion. If a break is given the students must exit the room before the judges (See # 3 & 4) Monitor will announce cuts from Selection 2. Monitor will also announce that we are beginning with Letter \_\_\_\_\_ (half way through list and then back to the beginning). A one minute warm-up period will follow. The first student to perform will go to the performance chair, 2<sup>nd</sup> letter will go to ready chair. **Immediately before each player performs the monitor should clearly say “Judges this is letter \_\_\_\_”** First performer will perform the chromatic scale and excerpt from Selection 2. After this each letter will be seated one student prior to performance and wait in the ready chair. After every five players a 30 – second general warm-up time will be given.

EXCEPTION:


Percussion will start 1/3 of the way through and play the Keyboard etude.  
Percussion will have a Round 3 with the timpani etude starting 2/3 of the way through

8. Group exits and next group is brought in with process starting over again.
9. When all students from a particular room have finished – the students will exit, judges will complete the audition paperwork process, turn forms into office etc. Judges should be sure that their results are in and there are no tabulation issues before leaving.


Student_First_Name	Student_Last_Name	Student_InstVoice	Group #	Report Time	Report Day
Emily	Quiroz	Flute	1	4:45 PM	Thursday, November 3, 16
Jessica	Zuniga	Flute	2	6:15 PM	Thursday, November 3, 16
Joana	Galvan	Oboe	1	6:00 PM	Wednesday, November 2, 16
Kayleen	Trevino	Oboe	1	6:00 PM	Wednesday, November 2, 16
Gracie	Aguero	Bb Clarinet	1	4:45 PM	Wednesday, November 2, 16
Melissa	Alanis	Bb Clarinet	1	4:45 PM	Wednesday, November 2, 16
Joshua	Alonso	Bb Clarinet	3	6:45 PM	Wednesday, November 2, 16
Stephanie	Alvarez	Bb Clarinet	1	4:45 PM	Wednesday, November 2, 16
Malik	Blackmon	Bb Clarinet	1	4:45 PM	Wednesday, November 2, 16
Diana	Cruz	Bb Clarinet	2	5:30 PM	Wednesday, November 2, 16
Abraham	De Lira-Padron	Bb Clarinet	3	6:45 PM	Wednesday, November 2, 16
Abigail	Larsen	Bb Clarinet	2	5:30 PM	Wednesday, November 2, 16
Oscar	Ramirez	Bb Clarinet	3	6:45 PM	Wednesday, November 2, 16
Keren	Rocha	Bb Clarinet	3	6:45 PM	Wednesday, November 2, 16
Kelly	Serratos	Bb Clarinet	2	5:30 PM	Wednesday, November 2, 16
Victoria	Tavera	Bb Clarinet	3	6:45 PM	Wednesday, November 2, 16
Laritza	Tinajero	Bb Clarinet	2	5:30 PM	Wednesday, November 2, 16
Abdulrahman	Kanu	Bass Clarinet	1	5:30 PM	Wednesday, November 2, 16
Evelyn	Pena	Bass Clarinet	1	5:30 PM	Wednesday, November 2, 16
Jahlia	Lacaze	Bassoon	1	6:45 PM	Wednesday, November 2, 16
Cornelio	Cantu Jr.	Alto Saxophone	2	5:30 PM	Thursday, November 3, 16
Bibiana	Chimal	Alto Saxophone	1	4:45 PM	Thursday, November 3, 16
Maxmillion	Maldonado	Alto Saxophone	2	5:30 PM	Thursday, November 3, 16
Andy	Meza-Mendez	Alto Saxophone	2	5:30 PM	Thursday, November 3, 16
Julian	Olivares	Alto Saxophone	2	5:30 PM	Thursday, November 3, 16
Yasmin	Rodriguez Frias	Alto Saxophone	2	5:30 PM	Thursday, November 3, 16
Jaziel	Hernandez	Tenor Saxophone	1	4:45 PM	Wednesday, November 2, 16
Karyme	Mendez	Tenor Saxophone	1	4:45 PM	Wednesday, November 2, 16
Michol	Anderson	Baritone Saxophone	1	4:45 PM	Wednesday, November 2, 16
Natalie	Guzman	Cornet/Trumpet	2	6:00 PM	Thursday, November 3, 16
Nicole	Lopez	Cornet/Trumpet	3	7:15 PM	Thursday, November 3, 16
Adair	Molina	Cornet/Trumpet	2	6:00 PM	Thursday, November 3, 16
Omar	Serna II	Cornet/Trumpet	3	7:15 PM	Thursday, November 3, 16
Alfredo	Zamarripa	Cornet/Trumpet	3	7:15 PM	Thursday, November 3, 16
Andrew	Bautista	F Horn	2	6:00 PM	Thursday, November 3, 16
Natalie	Finley	F Horn	1	4:45 PM	Thursday, November 3, 16
Brandon	Flores	F Horn	1	4:45 PM	Thursday, November 3, 16
Ivon	Fuentes	F Horn	2	6:00 PM	Thursday, November 3, 16
Skyler	Hall	F Horn	1	4:45 PM	Thursday, November 3, 16
Nadia	Holguin	F Horn	1	4:45 PM	Thursday, November 3, 16
Connor	Lentz	F Horn	1	4:45 PM	Thursday, November 3, 16
Vivian	Sanchez	F Horn	1	4:45 PM	Thursday, November 3, 16
Aurelio	Cortinas III	Tenor Trombone	2	6:15 PM	Thursday, November 3, 16
Jesus	Duncan	Tenor Trombone	2	6:15 PM	Thursday, November 3, 16
April	Finley	Tenor Trombone	2	6:15 PM	Thursday, November 3, 16
Diego	Garcia	Tenor Trombone	1	4:45 PM	Thursday, November 3, 16
Mark	Gomez	Tenor Trombone	2	6:15 PM	Thursday, November 3, 16
Aiden	Kovar	Tenor Trombone	2	6:15 PM	Thursday, November 3, 16
Gavin	Gassman	Euphonium	1	6:15 PM	Thursday, November 3, 16
Priscila	Hernandez	Euphonium	1	6:15 PM	Thursday, November 3, 16
Christopher	Loredo Jr.	Euphonium	1	6:15 PM	Thursday, November 3, 16
Samaya	Mallard	Euphonium	1	6:15 PM	Thursday, November 3, 16
David	Perea	Euphonium	1	6:15 PM	Thursday, November 3, 16
Isabelle	Vasquez	Euphonium	1	6:15 PM	Thursday, November 3, 16
Rian	Weir	Euphonium	1	6:15 PM	Thursday, November 3, 16
Ramiro	Flores-Castro	Tuba	1	4:45 PM	Thursday, November 3, 16
Dallas	Lake	Tuba	1	4:45 PM	Thursday, November 3, 16
Rafael	Solis	Tuba	1	4:45 PM	Thursday, November 3, 16
Naomi	Chavarria	Percussion	2	6:45 PM	Thursday, November 3, 16
Kai	Howard	Percussion	2	6:45 PM	Thursday, November 3, 16
Joshua	Mills	Percussion	2	6:45 PM	Thursday, November 3, 16
Cesar	Ortiz	Percussion	2	6:45 PM	Thursday, November 3, 16
Osbaldo	Puente Cerda	Percussion	2	6:45 PM	Thursday, November 3, 16






 2930 N Town E Blvd, Mesquite, TX 75150


1. Head **northeast** on **N Town E Blvd** toward **Tedlow Tr** go 0.5 mi  
About 1 min total 0.5 mi


 2. Turn **right** at **Gus Thomasson Rd** go 1.4 mi  
About 3 mins total 1.9 mi

 3. Turn **right** toward **Service Rd** go 69 ft  
total 1.9 mi

 4. Turn **right** toward **Service Rd** go 0.1 mi  
total 2.1 mi

 5. Turn **right** at **Service Rd** go 1.2 mi  
About 3 mins total 3.3 mi

 6. Turn **right** at **Crest Park Dr** go 0.1 mi  
Destination will be on the right total 3.4 mi

 2100 Crest Park Dr, Mesquite, TX 75149

These directions are for planning purposes only. You may find that construction projects, traffic, weather, or other events may cause conditions to differ from the map results, and you should plan your route accordingly. You must obey all signs or notices regarding your route.

Map data ©2010 Google

Directions weren't right? Please find your route on [maps.google.com](http://maps.google.com) and click "Report a problem" at the bottom left.