

2019 All-District Auditions

Student: _____

Instrument: _____

Time: _____ Room: _____

Saturday, November 9th, 2019

@ LAKEVIEW CENTENNIAL HIGH SCHOOL

3505 Hayman Drive

Garland, Texas 75043

1. Remember to take your instrument home on Friday. This especially includes TUBA, regarding school instruments).
2. Note your TIME on the schedule, and be at Lakeview HS 30 minutes before your time.
3. Dress for auditions is comfortable, school-appropriate attire. Judges will NOT see you.
4. There is to be no playing in the halls at any time. Find the designated area, and warm-up prior to your audition. Warm up will be in the cafeteria.
5. No food or drink (other than water) is allowed in the building.
6. Quiet must be maintained in the hallways at all times.
7. Signs will be posted to help you find your room locations.
8. **Use your own music inside the tryout room. You MAY NOT use scale sheets – scales are to be performed from memory. You may not use any “helps” – fingering charts, etc.**
9. Scales and etude cuts will be posted in the high school cafeteria.
10. There will be a general use snare drum and a marimba and set of timpani provided in the audition rooms.
11. Scoring is 100 points for each etude, 20 points for each major scale, 40 points for chromatic scale.
12. Students auditioning on **FLUTE, CLARINET, ALTO SAXOPHONE, TRUMPET, FRENCH HORN, TROMBONE and PERCUSSION:** After you perform, you need to stay and watch for Phase 1 results in the cafeteria. The results of those advancing to Phase 2 will be posted approximately 30-45 min after the last round of results is turned into the computation room. If you play any other instrument (Double Reeds, Low Reeds, Low Brass): Plan to leave once you have completed your audition. No final results will be posted on Saturday. Results will be posted in the Band Hall on Monday.

13. Auditioning procedures:

- a. Upon arriving, report to your audition room at least 20 minutes prior to your TIME. Check in with the worker outside the room. At this time, you will receive your audition letter, and can confirm the spelling of your name. You can then go to warm up in the cafeteria, but make sure that you are not late to enter the room at your TIME. The outside monitor will be able to give you updates as to the progress of the group before you. (halfway done, etc.)
- b. Audition letters are confidential. Don't tell a judge or a director your audition letter.
- c. You will enter the room with 15-20 other students, and sit as instructed by your monitor by audition letter. If you need help, raise your hand and the monitor will help you. There will be two rounds inside the room. The first round will consist of: 2 major scales and selection 1. The second round will consist of the chromatic scale and selection 2. (Percussion will have three rounds, one round for each instrument – snare, then marimba, then timpani.)
- d. The order of performance for percussion is: snare etude, marimba etude, timpani etude.
- e. All students must stay in the room until all those in their group have finished. Most time blocks will last approximately 45 minutes to an hour.

14. Phase 2 procedures:

- a. Students auditioning on **Flute, Clarinet, Alto Saxophone, Trumpet, French Horn, Trombone, or Percussion** need to check in the cafeteria if they have advanced to the Phase 2 audition – these will be posted in the cafeteria at the conclusion of Phase 1. Advancing to Phase 2 **DOES NOT** guarantee placement in one of the All-District Bands.
- b. If advancing to Phase 2, students need to return by the time posted with the phase 1 results.
- c. You will be given a different audition letter from Phase 1.
- d. Phase 2 results will not be posted. When the students are dismissed by the monitors, they are free to leave. Final, official results will be posted on Monday at your school. **Good Luck to All!**