

# 2019 ALL-REGION AUDITIONS

Student: \_\_\_\_\_

Instrument: \_\_\_\_\_

Time: \_\_\_\_\_

Zone: \_\_\_\_\_

SATURDAY, NOVEMBER 16<sup>TH</sup> @ NORTH MESQUITE HS

**18201 LBJ Freeway Mesquite, Texas 75150**

## **Directions from Interstate 30 West:**

*Take the I-635 S exit (56C); Keep right and take the ramp toward Town East Blvd.; The high school is on the RIGHT, after Town East Blvd.*

1. Note your TIME, and be at North Mesquite HS 45+ minutes before your time slot.
2. Dress for auditions is comfortable, school-appropriate attire. Judges will NOT see you.
3. There is to be no playing in the halls at any time. Find the cafeteria and warm-up prior to your audition. Be prepared: the cafeteria gets VERY crowded!
4. Signs will be posted to help you find your room locations.
5. Audition cuts & scale selections will be posted prior to the beginning of auditions. Mark your music and warm-up in the designated area.
6. Use your own music inside the tryout room. You MAY NOT use scale sheets – scales are to be performed from memory. You may not use any “helps” – fingering lists, etc.
7. You may use a SILENT metronome to help you. DO NOT have CELL PHONES in the room.
8. **Auditioning procedures:**
  - a. Upon arriving, report to your audition room and check-in with the outside monitor. At this time, you will receive your audition letter, and can confirm the spelling of your name. You can then go to the warm-up area, but make sure that you are not late to enter the room at your TIME.
  - b. Audition letters are confidential. Don't tell a judge or a director your audition letter.
  - c. You will enter the room with other students, and sit as instructed by your monitor by audition letter. There is no talking. If you need help, raise your hand and the monitor will help you.
  - d. There will be two rounds inside the room. The first round will consist of 2 major scales & selection #1. The second round will consist of the chromatic scale & selection #2.
  - e. All students must stay in the room until all those in their group have finished. Most time blocks will last 45 minutes to an hour.
9. **Phase 2 procedures:**
  - a. Students auditioning on: *Flute, Clarinet, Alto Saxophone, Trumpet, F Horn, Trombone, Euphonium, and Percussion* need to wait to see if they have advanced to PHASE 2 – these will be posted at the conclusion of Phase 1. Advancing to Phase 2 **DOES** guarantee placement in one of the All-Region Bands.
  - b. If advancing to Phase 2, students need to return by the time posted. Also take note of the ROOM assignment.
  - c. You will be given a different audition letter from Phase 1. Remember your new letter!
  - d. No scales will be played during Phase 2, but different cuts of each etude will be performed. Make sure you mark your own part so you play the correct cuts!

# AUDITION SEQUENCE SHEET – WOODWIND/BRASS

You may take this into the room with you for your audition to help you think everything through thoroughly.

You will hear other students playing the music slower AND faster than you. IGNORE THEM! Focus on your job. Just because they are playing differently than you does not mean that they are playing better than you. ☺

**Take a deep breath.**

## ROUND 1:

- **Scale number one is Concert \_\_\_\_\_, my \_\_\_\_\_ scale.**  
Play the first note.  
Think your tempo in your head.  
Begin.
- **Scale number two is Concert \_\_\_\_\_, my \_\_\_\_\_ scale.**  
Play the first note.  
Think your tempo in your head  
Begin.
- **Play the first etude cuts.**  
Play the first note of the cut for the first etude.  
Think your tempo in your head. If the cut is in the middle of the etude, think about how the preceding measures go.  
Begin.

## ROUND 2:

- **Chromatic Scale**  
Play the first note of your chromatic scale.  
Think your tempo in your head.  
Begin.
- **Play the second etude cuts.**  
Play the first note of the cut for the first etude.  
Think your tempo in your head. If the cut is in the middle of the etude, think about how the preceding measures go.  
Begin.

*After you finish, leave quietly as instructed by the monitor. Results will usually be posted about 45 minutes after the room finishes. Remember, many of you will need to stick around for PHASE 2!*

**Please remember... DO NOT SPEAK TO THE JUDGES!**  
**GOOD LUCK!!! ☺**

# AUDITION SEQUENCE SHEET – PERCUSSION

You may take this into the room with you for your audition to help you think everything through thoroughly.

*You will hear other students playing the music slower AND faster than you. IGNORE THEM! Focus on your job. Just because they are playing differently than you does not mean that they are playing better than you. Remember, you will NOT need to tune the Timpani before performing. Your instrument order will be determined by your specific zone (1,2, or 3).*

Take a deep breath.

ROOM 1: \_\_\_\_\_ (snare, mallet, or timpani)

- **Play the etude.**  
Think your tempo in your head. If the cut is in the middle of the etude, think about how the preceding measures go.  
Begin.

ROOM 2: \_\_\_\_\_ (snare, mallet, or timpani)

- **Play the etude.**  
Think your tempo in your head. If the cut is in the middle of the etude, think about how the preceding measures go.  
Begin.

ROOM 3: \_\_\_\_\_ (snare, mallet, or timpani)

- **Play the etude.**  
Think your tempo in your head. If the cut is in the middle of the etude, think about how the preceding measures go.  
Begin.

*After you finish each round, leave quietly as instructed by the monitor. You will finish Phase 1 after playing in the 3<sup>rd</sup> audition room. Phase 1 results will usually be posted about 45 minutes after the room finishes. Remember, many of you will need to stick around for PHASE 2!*

**Please remember... DO NOT SPEAK TO THE JUDGES!**  
**GOOD LUCK!!! 😊**