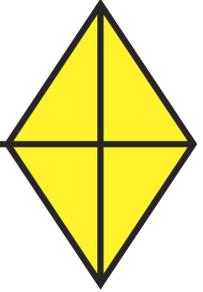


CHATTAHOOCHEE

BANDS



**Parent Handbook
2014 - 2015**

***CHS Band Program
Chattahoochee High School
Johns Creek, Georgia***

LINKS:

www.chattahoocheeband.com

www.charmsoffice.com

(School Code: ChattahoocheeBand)

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Overview of the Chattahoochee High School Band Program

A "Tradition of Excellence"

The **CHS Band Program** is one of the most successful organizations at Chattahoochee High School. It represents a mix of classroom instruction and co-curricular activity that helps build well-rounded young people ready for the challenges of college life or the workplace. Each member of the band will learn the essentials of teamwork, self-motivation, self-discipline, individual responsibility, and social skills . . . lessons and skills that will last a lifetime. And, band students are often some of the hardest working academic achievers on our school campus! The CHS Band Program has earned numerous honors and awards over the years as a result of the high levels of dedication and performance exhibited by its members.

CONCERT BAND/PERCUSSION CLASS (August – May)

- ◇ Concert Band, Symphonic Band & Wind Ensemble; Percussion Class
- ◇ Year-long, classroom-based instruction; 3 - 4 performances a year; \$150 fee required.
- ◇ Band placement determined by audition.
- ◇ Concerts culminate the music learning experience in band and allow our students to showcase their accomplishments and their talents. Performances are scheduled throughout the year. In addition to concerts at CHS, the Concert Bands participate in the county festival during the winter. Students also have more performing opportunities in the county, district, and state honor bands each year, each of which requires a separate audition.

JAZZ BAND (August – May)

- ◇ Year-long, classroom-based instruction; placement by student audition; during homeroom period; no academic credit.
- ◇ Two or three performances are scheduled during the year.

SMALL GROUP ENSEMBLES (August – May)

- ◇ Student-led groups; meet before or after school; multiple performance opportunities available.
- ◇ Many students choose to participate in small ensembles in their free time. Rehearsal space and some music will be provided. Assistance from directors and staff will also be available when possible. Primarily, this is a great chance for students to experience musical growth on their own, with their peers.

MARCHING BAND & COLOR GUARD (April – November/December)

- ◇ Extracurricular activity that requires a high degree of commitment from its members due to the competitive nature of the program and length of the season; fee required (\$1,075 for 2014-2015).
- ◇ Program runs from late July through mid-November (depending on CHS football program).
- ◇ After-school rehearsals: Mondays, Tuesdays and Thursdays (4:00 pm – 6:30 pm).
- ◇ Some Saturday rehearsals or competitions (both local and out-of-state).
- ◇ Perform at home and away football games (including playoffs).

INDOOR DRUMLINE (December – mid-April)

- ◇ Indoor Drumline consists of the marching percussion (battery) and front ensemble (pit) sections of a marching band or drum corps. Indoor percussion blends together elements of music performance, marching, and theater.
- ◇ Extracurricular activity that requires a high degree of commitment from its members due to the competitive nature of the program and length of the season; fee required (To be determined).
- ◇ Programs run from mid-December through mid-April.
- ◇ Generally two late afternoon/evening rehearsals a week.
- ◇ Some Saturday rehearsals or competitions (both local and out-of-state).

WINTER GUARD (December – mid-April)

- ◇ Winter guard is the sport of indoor Color Guard, combining the use of flags, sabers, mock rifles, and other equipment, with dance and other interpretive movement.
- ◇ Extracurricular activity that requires a high degree of commitment from its members due to the competitive nature of the program and length of the season; fee required (To be determined).
- ◇ Programs run from mid-December through mid-April.
- ◇ Generally two late afternoon/evening rehearsals a week.
- ◇ Some Saturday rehearsals or competitions (both local and out-of-state).

Concert Band

Students audition in the spring for fall placement in one of the three concert bands. Bands include: Concert Band, Symphonic Band, and Wind Ensemble. They may audition into a higher level group at the semester break in the fall. All percussion students are assigned to a single percussion class.

CONCERTS. The first semester includes the Fall and Winter Concerts. During the second semester, bands participate in a pre-festival and a festival concert, in addition to the Spring Concert. There may also be additional concerts and clinics.

ALL-COUNTY AND ALL-STATE. Students are provided the opportunities to audition for the All-County and All-State Bands. We generally have a number of students selected for this honor bands.

Jazz Band and Small Group Ensembles

The Band Program also provides an opportunity for students to perform in small groups, including the Jazz Ensemble. These bands are for those students who just cannot get enough playing time. No academic credit is given for any of these bands, but they are great opportunities for students to hone their musical skills.

JAZZ BAND. The more “organized” of these groups. We generally support two jazz bands and placement is determined by audition. Jazz Band occurs during homeroom period. Students receive instruction, but also do a lot of work on their own, making it a perfect choice for highly motivated performers. Generally, these bands perform in 2-3 evening concerts during the school year.

SMALL GROUP ENSEMBLES. These ensembles take a more casual approach and are entirely student led. All students are offered the opportunity to sign up and the ensembles are generally grouped by instrument. The number and types of ensembles vary from year to year, dependent upon the interest level of the students. They determine their own practice schedules, generally before or after school. All of these ensembles have the opportunity to showcase their skills during Concert performances. In recent years, we have had extremely active saxophone and brass ensembles.

Marching Band

REHEARSALS

Rehearsals are an integral part of the Marching Band Program. Many hours of rehearsal are required outside of school. From the week of after school rehearsal in May through the last football game, students learn and practice the various elements that make up the halftime show.

Spring and Summer Rehearsals.

- **After School Band Camp** (Monday, April 21- Friday, April 25 from 4:00 pm – 6:00 pm)
Students spent this time learning the music. This is led by the Band Director, Instructors & Student Leaders, all band students (new and returning) spend a week learning the fundamentals of the program, playing and proper instrument positioning, and physical training for the marching season.
- ◇ **Home Band Camp at Chattahoochee** (Monday, July 21– Friday, July 25)
Marching is the focus of much of summer band camp, beginning with home camp. Led by the Band Directors, Staff, and Student Leaders, the entire band will practice and refine marching skills. All band members are expected to attend.
 - Mon, Tues & Thurs from 9:00 am – 9:00 pm
 - Wed & Fri from 9:00 am – 5:00 pm
- ◇ **Away Camp at University of West Georgia, Carrollton, GA** (Sunday, July 27 – Saturday, August 2)
A full week of Band Camp at an area college is a summer tradition of the Chattahoochee band program. Students arrive at West Georgia on Sunday afternoon from 3:00 pm – 4:00 pm and are housed in college dormitories for the week. A typical day includes breakfast in the dining hall, morning rehearsals outside, lunch, afternoon rehearsals inside, dinner, evening rehearsals outside, and planned activities. All meals are included. The camp is administered and chaperoned by parent volunteers who assist in keeping the students safe, focused, healthy, and also see to it that they have fun, too! A detailed band handbook will be available in the summer.
- ◇ **Review Rehearsal at Chattahoochee** (Mon, Aug 4 & Tues, Aug 5 from 6:00 pm – 8:30 pm)
After returning from camp, the band will return to CHS to continue to work on music.

NOTE: Band camp is a physical activity. For the safety of your student, all medical forms are due by the first day of home camp, Monday, July 22.

Late Summer/Fall Rehearsals.

- ◇ **After School Rehearsals.** Once school begins, rehearsals will be held after school during the football season: Mondays, Tuesdays and Thursdays (4:00 pm – 6:30 pm). The practice schedule will begin on the first day of school, Monday, August 11. There will also be band pictures made on August 11.
- ◇ **Saturday Competitions.** From mid-September through mid-November, there will be several Saturdays where we will compete in competitions. See the published calendar for the dates (which are also posted on our website). Students generally arrive at school to rehearse that day before loading on the bus to travel to the competition site. We will announce each Saturday's schedule as soon as it is available. Generally this will be about a week prior to the event when the sponsor confirms the performance schedule. Please mark off the whole day for this competition until we announce specific times.

PERFORMANCES

Games and Pep Rallies.

The Marching Band has numerous opportunities to demonstrate the Hooch Spirit! The band performs a pre-game concert, plays its show during half-time at football games, and plays spirit songs in the stands during the game. They also participate in pep rallies during school hours on some game days.

More Football Information.

- ◇ Half-time is over. Can my student leave the game now? No. All students are expected to attend the entire game. Football games are part of the commitment that all members make to the marching band.
- ◇ Where does the marching band sit? Do parents sit together? Facing the field, the marching band sits to the left of the press box. Marching band parents usually sit in a group beside or in front of the band. We hope parents will come to the games and enjoy socializing with each other, watching the game, and listening to the band.

Competitions and Fulton County Band Exhibition.

The band also participates in the Fulton County Band Exhibition and in some competitions. Each year, the band marches in the Johns Creek Founders Day Parade in December.

More Competition Information.

- ◇ Where and when are the competitions? Marching competitions are held on Saturdays, generally beginning in late September and ending in November. Any school can host a competition (usually called a “show”). The CHS Band currently plans to compete in three to four shows this year, plus the Fulton County Exhibition. We will provide specific details as they become available.
- ◇ How do we get to the show? All Marching Band member and chaperons will travel to and from each show on the bus unless prior arrangements have been made. Parents and fans must provide their own transportation. Directions will be made available during the week prior to the show.
- ◇ Do we need tickets for the show? Marching Band members get in free, but there is an admission fee for spectators. Tickets can be purchased at the gate.

SCHEDULE AND CALENDAR

Typical Week during Fall Marching Season. A typical week in the life of a marching band student during the busy fall football and competition season:

- ◇ **Monday:** After school rehearsal from 4:00 pm – 6:30 pm.
- ◇ **Tuesday:** After school rehearsal from 4:00 pm – 6:30 pm.
- ◇ **Wednesday:** No scheduled rehearsal; occasional sectional rehearsal. Great day for afternoon doctor or orthodontist appointment. Take a peek at band website to see if Friday game schedule has been posted.
- ◇ **Thursday.** After school rehearsal from 4:00 pm – 6:30 pm.
- ◇ **Friday.** Busy day starts with pep rally during the school day.
 - For home games, students go home for a little break and grab something to eat. They should return to school by 5:00 pm. A students may elect to stay at school until the game, but he/she must provide his/her own meal.
 - For away games, students stay at school. We provide dinner for the students around 4:00 pm, then students chill a bit before some rehearsal. They load equipment on the truck and depart for the game. Departure time varies depending on game location.
- ◇ **Saturday.** We will participate in one football game, the Fulton County Exhibition, and 3-4 competitions. We have announced the dates on the calendar (also posted on the band website) and will provide the specific times as soon as they are available.
- ◇ **Sunday.** WHEW...finally a day off!!!

What's the Scoop with Meals, Snacks, and Water?

◇ **Meals.**

- We provide meals to students for the following
 - Away games – Students stay at school and eat before boarding the bus for the game.
 - 8th Grade Night – All students remain at the school and eat dinner with the rising 9th grade band students.
 - Fulton County Exhibition – It has been a tradition for us to provide meals to students for this event.
- We do NOT provide meals to students for the following:
 - Home Games (with the exception of 8th Grade Night) – Students generally go home to eat and then return at 5pm. Students may elect to stay at school, but must provide their own meals.
 - Saturday Competitions – Students should bring money to purchase a meal. Depending on departure time, they may also eat before they leave home or bring a bag lunch to eat at school.

◇ **Snacks.** We provide a light snack (such as pre-packaged pretzels, Cheez-Its, cookies, granola bars, etc.) for all games and competitions.

◇ **Water.** It is very important that students stay well-hydrated and we provide water for all games and competitions.

◇ **Note that the meals, snacks, and water that we provide are included in your band fees. We will announce any changes regarding meals prior to the game or competition.**

Financial Information

BAND BUDGET

The Fulton County Board of Education provides basic support for their band programs. However, the Marching Band at Chattahoochee High School is a competitive group and requires a more sophisticated production than the average marching band in Fulton County. The financial support that we receive from the County does not approach our needs and student participants must come up with the necessary funds to function. An annual budget is created by the executive board and presented to the boosters at the May meeting. Our annual band budget typically ranges from \$110,000 - 130,000, much of it being determined by the number of students in the program. Some of the key band expenses include instructor fees, band camp, bus transportation, away game meals, creation of music, drill and color guard routine for the fall Marching band show, concert uniforms, and concert music.

Participation fees are required for both Concert Band and Marching Band, which must be paid by the given due date each year. Failure to pay fees will result in dropping that child from the Marching Band or withholding grades for Marching Band and/or Concert Band students. Parents cannot expect their child to participate without paying their fair share.

The 2014-2015 fees are \$150 for Concert Band/Percussion Class and \$1075 for Marching Band. Concert band fees cover concert attire, All-State fees, Festival, concert equipment, music, and bus transportation. The Marching Band budget is significantly larger and includes all expenses for the Marching Band, except for big trips (when scheduled).

The CHS Band Boosters made a choice to have fees structured this way so the band does not “nickel and dime” you to death. **A \$275.00 non-refundable deposit is due by May 1, 2014 for the 2014-2015 Marching Band.** Charting for the marching maneuvers in the show will begin in June. Fees must be up to date or arrangements must be made so there will be a spot for you! *All students who are not in good standing and still want to march will be an alternate, subbing in for students who will miss performances.* A budget/fee schedule will be voted on at the May Band Booster meeting

BAND COSTS AND FEES

CONCERT BAND

Participation Fee: \$150

Payment Due: By September 1

Additional Items Required:

- ◇ Male Students – Tuxedo Shirt (Cost TBD)
- ◇ Male Students – Black socks and plain black shoes for concert uniform.
- ◇ Female – Hosiery and black dress shoes for concert uniform

MARCHING BAND (Includes Color Guard)

Band Fee: \$1075

Payment Schedule:

- ◇ \$275 due on 5/1/2014 (This amount is NON-FEFUNDABLE Deposit)
- ◇ \$275 due on 6/1/14
- ◇ \$275 due on 7/1/14
- ◇ \$250 due on 8/1/14

(Please use the Payment Coupons and instructions found in registration packet. Also available on our website: www.chattahoocheeband.com and www.charmsoffice.com (School Code: ChattahoocheeBand).

Additional Items Required:

- ◇ All Students: Black socks to wear with uniform

JAZZ BAND AND SMALL GROUP ENSEMBLES - No additional charge to participate

INDOOR DRUMLINE AND WINTER GUARD - Fees to be determined prior to tryouts.

MAKING PAYMENTS

Please make your payment on or before the scheduled due date. If you need to make special arrangements to modify this plan, please contact one of the treasurers in advance. You may pay by personal check, transfer of funds from your child's student account (see below), or cash.

Personal Checks. Make checks out to "CHS Band Boosters." Include your student's name and what the payment is for (marching fees, concert fees, cheesecake sales, etc.) on the check. Place the check in a sealed envelope with the student's name and a description of what the payment is for written on the outside of the envelope. Place the envelope in the locked drop box in the band room, where the treasurer will collect them. You may also mail checks to the following address:

**CHS Band Boosters
P.O. Box 4333
Alpharetta, GA 30023**

Student Account. If you would like to make payments using your Student Account, please tell the treasurer.

Cash. Place the cash in a sealed envelope. On the outside of the envelope, write the student's name, the amount enclosed the date, and what the cash is for. Drop the envelope in the lock box in the band room. **Do not mail cash.**

PayPal. You may also use PayPal on the homepage of the band website (www.chattahoocheeband.com). There is a PayPal transaction charge for using this option.

STUDENT ACCOUNTS

General Provisions. Student accounts are established when a CHS student becomes a member of the CHS Band program. Students at the middle school feeder programs who are planning to attend CHS and participate in band may also have a student account established upon request.

For most fundraisers, 90% of the profits earned will be allocated to the student account and the remaining 10% to Band Booster General Fund. Any deviations to this ratio will be established by the Band Booster Executive Committee and communicated with the parents and students.

Uses of Funds. Funds accumulated in the student account may be used for band related expenses such as band fees, concert band fees, and big trips. **By law, written permission must be given to the Band Boosters to apply student account funds to any given expense.**

Management of Accounts. Funds will be set aside for the students and accounted for separately from the Band Booster General Fund. Timely and accurate records will be maintained and will be available to the student and parent upon request. Fund Balances will be carried over into succeeding fiscal years.

Final Disposition of Accounts. Funds will be kept in the student's account as long as the student:

- ◇ Remains continuously enrolled at any feeder middle school to Chattahoochee High School, or
- ◇ Remains continuously enrolled at Chattahoochee High School and is continuously a member of the CHS Band.

In the event a band student leaves the band program, leaves Chattahoochee High School, or in the case of a middle school student, does not enter the CHS Band Program, the student account will be closed and the funds will be distributed as follows:

- a) If the student has a sibling at CHS who has an active student account, the funds will be transferred into that sibling's account.
- b) If the student does not have a sibling at CHS with an active account, but if the student is transferring to a school that has a similar band student account, the funds will be transferred to the student's band account at the new school.
- c) Parents can choose, by written notice, to allocate the balance to either the general fund, or as a scholarship to another Chattahoochee High School band student account.

FUNDRAISING

The Band Boosters offer a number of different opportunities for you and your student to raise money for both the general band and your child's account. These include:

- ◇ Verizon Amphitheater Concessions
- ◇ Car Washes
- ◇ Cheesecake Sales
- ◇ Concessions at CHS Sporting Events
- ◇ Fruit Sales
- ◇ Georgia Driving Coach
- ◇ Scrip (using gift cards to make your day-to-day purchases, such as groceries)

These opportunities are explained in greater detail in flyers included in the blue registration folder distributed in the spring and on our website: www.chattahoocheeband.com and www.charmsoffice.com (School Code: ChattahoocheeBand). We always need additional volunteers to coordinate fundraising events. The more volunteers, the more fundraising opportunities you will have for your student.

Concert Attire / Marching Band Uniform Information

CONCERT ATTIRE: Requirements and Care

The dress requirements are fully outlined in the Band Handbook. Concert dresses for the girls and tuxes for the boys are provided by the band through student concert fees. Students are required to provide their own closed toe black dress shoes and socks/hose. Boys may use their black shoes worn with their Marching Band uniform. In addition, boys will purchase shirts. Information will be provided at the beginning of the school year.

Students will be fitted prior to the first concert. Clothing will be issued and students will be responsible for the appropriate care of their own clothing throughout the year.

See the Student Band Handbook for a more complete description of the requirements for each ensemble.

MARCHING BAND UNIFORMS: Requirements and Care

We will issue each student a uniform prior to marching season. They will be fitted during late summer and assigned the uniforms, hats, gauntlets, and white gloves that they will wear throughout the marching season. Uniforms are stored at the school with the exception of designated clearing days. After the game or competition, students are responsible for returning the uniform to the designated rack and hanging them correctly.

Specific guidelines will be issued regarding the required shorts, shirts and black socks to wear under the uniform so that the uniforms will fit properly and have a consistent appearance

Specific dates will be set for uniform cleaning and your student will be advised as they come up. Uniforms are washable in warm water. Jackets and pants should be washed separately. Tumble dry on low heat. Tumble dry on low heat. Use a cool iron or a damp pressing cloth and medium iron if needed.

Gauntlets are not washable. The VP of Uniforms will take care of cleaning them as needed.

COLOR GUARD AND WINTER GUARD UNIFORMS: Requirements and Care

Color Guard and Winter Guard uniforms change each season and are purchased by the Band Boosters. They must be returned at the end of each season. Students are fitted during rehearsals. Color Guard uniforms vary each season and must be laundered as per manufacturer's directions.

INDOOR DRUMLINE UNIFORMS: Requirements and Care

Indoor Drumline uniforms change each season and are purchased by the Band Boosters. They must be returned at the end of each season. Students are fitted during rehearsals. Uniforms vary each season and students will be advised of cleaning instructions.

Volunteer Opportunities

There are a number of ways you can get involved. Here are just a few of the opportunities available:

- ◇ Uniforms – organizing, measuring students, and issuing uniforms.
- ◇ Chaperones – parent supervision of events on and off campus
- ◇ Water and Snack – passing out to students at games and competitions
- ◇ Away Game Meals – help serve dinner to students before games
- ◇ Fundraising – ideas and mobilization of fundraising events
- ◇ Equipment – help with moving and loading of equipment for various performances
- ◇ Props – build props for our show and help move on/off field for performances
- ◇ Publicity – take pictures, video
- ◇ Concert Band Receptions – help organize and set up receptions; donate goodies.

See the separate volunteer form for more details.

Communications

Information concerning details of the band program is shared in several ways:

Meetings – Band Booster meetings are typically held on the first Tuesday of each month, starting at 7:00 pm in the band room at Chattahoochee. Meetings provide valuable information about upcoming events and trips. Families of all students in the Chattahoochee band program are encouraged to attend.

Email Newsletter: The official newsletter of the CHS Band Boosters is distributed via email to all band families. It is used to communicate timely information to parents and students and is generally distributed weekly during the busy fall Marching Band season and as needed the rest of the year. **It is critical that we have your email address(es) so that you will be current on all band activities and announcements.**

Website. The Chattahoochee Band website is the best way of finding out the most up-to-date information regarding all activities and announcements. Program has a home page filled with announcements, news, a calendar, forms, and event photographs. Please visit our website regularly at: www.chattahoocheeband.com and www.charmsoffice.com (School Code: ChattahoocheeBand). Follow the links to pages of invaluable information. The site contains the latest news, band calendar, forms, handbooks, board and committee chair contact information. You may contact any board member or committee chair via email from the “Band Booster” link on the home page and following the links.

Other: Students are often given information in class including itineraries, schedules for events, fundraisers, trips, uniforms, etc. Please remind your students to share new information with you in a timely manner. Sometimes this is the only way such information is disseminated.

Glossary of Band Terms

All-State Band. Students who excel at their Honor Band (see below) audition may be invited to audition for the Georgia All-State Band. If selected, students will participate in a clinic weekend with superior high school musicians from around the state.

Battery. Percussion members who march on the field. Instruments include snare drums, tenor drums, and bass drums.

Band Captain. The chief member of the woodwind and brass sections. This year, the band also has a Visual Captain, who focuses on the marching aspect of our performance. Selected in spring after interview.

Caption Award. A completion award given for a particular category of performance, such as best music, best musical effect, best auxiliary, best percussion, best drum major, etc.

CHSMA. Chattahoochee High School Music Association (CHSMA) is the umbrella organization for the performing arts programs at Chattahoochee – band, orchestra, and chorus. Some of our activities and fundraisers fall under this group – working the concession stand, selling cheesecake, annual end-of-year banquet.

Color Guard (or Guard). Marching band members who add visual impact and color to the musical performance in a challenging activity that combines equipment work using flags, rifles, and sabers, with dancing and marching. Membership is open to any student at CHS and members are not required to be enrolled in band class. Auditions are typically held in April of each year.

Competition (Invitational, Festival). An event where bands are judged and ranked by division. Specific areas of the performance are scored by several judges. Place awards are presented at the end of the competition.

Concert Band. Any of the two band classes: Symphonic Band or Wind Ensemble.

DCI (Drum Corps International). A non-profit youth organization that sponsors Drum and Bugle Corps (brass, percussion, and color guard). These corps are made up of high school and college students up to age 21 who spend the summer traveling and competing against other corps in shows cross the country.

District Honor Band. Students from throughout the district may audition for District Honor Band. Based on the audition results, students may be selected for either the 9th and 10th grade clinic or honor band or 11th and 12th grade clinic or honor band. During Honor Band weekend, students will practice with guest conductors on Friday night, all day Saturday, then perform a concert on Sunday.

Drum Major. The highest rank of student leadership. The drum major(s) leads the band on and off the field. He or she conducts the band in the stands and during half time shows at football games and during competitions. Selected in spring after interview.

Dots. A coordinate on the drill page that represents each individual performer.

Drill. Marching formations on the field. Usually ranges from 60-150 pages of varying difficulty.

Drill Set. Each individual page of drill. Represents one single moment of our show.

Drill Charts. A tool for the director/staff to share each member belongs in each drill set.

Drum Line. All percussion members in the marching band, including both Battery and Pit.

Festival. A competition and clinic for all concert bands within the District. Festival is now referred to as LGPE (Large Group Performance Evaluation).

Front Ensemble (or "Pit"). Non-marching members of the percussion who play mallets and other instruments during performances. These instruments form up on the sidelines at the 50 yard line facing the audience.

LGPE (Large Group Performance Evaluation, AKA "Festival"). An evaluated performance and clinic, sponsored by GMEA, for all concert bands within the District. LGPE is held in the early spring of each year. The CHS bands are 4 in GMEA District

Gauntlets. A piece of the marching uniform worn at the end of the sleeve to prevent the arm from showing between the sleeve and gloves.

GMEA (Georgia Music Educators Association). A professional organization for music educators in Georgia that sponsors District Festival, Solo and Ensemble, District Band, All-State Band, and an annual convention in Savannah, GA.

Guard. See "Color Guard."

Horn Line. All the students who perform on brass and woodwind instruments in the marching band – the flutes, clarinets, saxophones, trumpets, mellophones, trombones, baritones, and tubas.

Mellophone. The marching equivalent of a French Horn.

Pit. See "Front Ensemble."

Pit Crew. Parent volunteers who help load and transport percussion equipment. They also have the important job of moving this equipment on and off the field for performances.

Plume. The large, very expensive feather worn on top of the band uniform hat.

Retreat. At the end of the competition, the bands or drum majors take the field to accept awards.

SAPA (Southern Association for Performing Arts). The winter guard/winter percussion circuit that serves Georgia and Alabama. SAPA championships are held in Macon at the end of March.

Section Leader. The principal member of each individual section (i.e. Flute, Saxophone, Trumpet, etc.). Selected in spring after interview.

Sectional. Each instrumental group of the marching band is considered a section. Each section, at their discretion, will hold sectional rehearsals to give members of each section an opportunity to practice their own music or routines.

“The” Show. Refers to the half-time performance or field production the band performs.

- ◇ It is the performance that the marching band spends hours and hours perfecting for the marching competitions and half-time performances at football games. The contest show is around 7-9 minutes and consists of several different segments. Often there will be a concept or thematic thread that will run through the contest show that will be “played out” on the field as the show unfolds. At any given time, there may be flags, rifles, sabers and dancers, in addition to the horn line, drum line, and front ensemble.
- ◇ Occasionally, we will use “props” in our production, if the concept calls for it, but we often try to make the show come to life with music and movement alone.
- ◇ Both shows come together a little at a time, week by week.
- ◇ During rehearsals at the beginning of the season, the band learns several new “pages” or “sets” each day. Pages are designed by the drill writer with a computer, which then prints out charts and a “coordinate sheet” for each band member.
- ◇ Band members are required to bring their parts and coordinate sheets to each rehearsal. The coordinate sheets tell each student where they should be standing at certain points in this music and how many steps it will take them to get to that point from the last point. A “set” is made when band students form up as indicated on their “coordinate sheets”. The show is made up of many chunks (different parts of the show).

WGI (Winter Guard International). A non-profit youth organization that serves as the governing body for Winter Guard and Indoor Percussion activities.

Winter Guard. A color guard ensemble that performs to recorded music at indoor competitions from January through April. This activity combines modern dance with flag, rifle, and saber work.

Band Staff

Paid professionals are a vital part of the band program. We depend on their help to achieve the high stand to which we aspire. Staff members are selected by Director Nick Garofalo and are directly responsible to him. We are pleased to have the following instructors working with our Marching Band students:

Ms. Leslie Baker (Asst Marching Band Director)
Mr. Matt Howell (Percussion Director)
Ms. Kimerie Swift (Guard Director)

Ms. Lizzy Fowlers (Guard Instructor)
Mr. Mark Kennedy (Pit Instructor)
Mr. Mark DiClaudio (Brass Instructor)

We will have additional guests artists/instructors work with the concert band during our winter clinic in preparation for Festival or LGPE (Large Group Performance Evaluation).

Band Booster Executive Board (2014 - 2015)

Co-Presidents:	Peggy Callander (H) 770-772-1643	Lmcallander2@att.net (C) 678-361-4376
	Scott Cullen (H) 770-777-2567	scott.cullen@verizon.com (C) 678-570-2431
Treasurer:	Kristy Loria (H) 678-393-9894	kloria2@gmail.com (C) 770-241-0778
Assistant Treasurer:	Paula Gonzalez (H) 678-423-1215	prgonzalez@comcast.net (C) 404-376-1309
Secretary:	Elizabeth Lang (H) 770-664-2802	ewlang@bellsouth.net (C) 678-787-9261
VP – Performances & Operations	Leesa Robertson (C) 407-921-9067	leesarobertson@gmail.com
VP - Uniforms & Spirit Wear:	Jennifer King (H) 770-662-8925	kingjenn@bellsouth.net (C) 404-353-5502
VP - Fundraising:	Rene Machost (C) 678-777-7574	chattfundraising@gmail.com
VP - Communications:	Kim Truett (H) 678-417-6410	kimchuck2048@comcast.net
VP – Color Guard & Indoor:	Cindy Herrin (H) 770-475-2443	cindyherrin1226@yahoo.com (C) 678-346-0010
Director of Bands:	Nick Garofalo (C) 404-514-2928	GarofaloN@fultonschools.org (Office) 770-664-1172

Committee chairs and their contact information will be posted on the band website.

LINKS:

www.chattahoocheeband.com

www.charmsoffice.com

(School Code: ChattahoocheeBand)