ADVANCED MIXED CHORUS (Chantilly’s Chamber Chorale) 928915 Credit: one
Grades 9, 10, 11, 12
Prerequisite: Successful Assessment and Placement ONLY
• Our most advanced Concert Choir (Classical Standard Repertoire and Choral Music)
• Mixed SATB (men and women).
This course requires a student materials fee as listed in FCPS Notice 5922.

WOMENS CHOIR (Chantilly’s Treble Choir) 926016 Credit: one
Grades 9, 10, 11, 12
Prerequisite - None – No Formal Assessment Required, Open to ALL Female Students
• Beginning level performing choral ensemble
• Focus on female vocal development.
• Great starter for someone who has not been in choir before.
This course requires a student materials fee as listed in FCPS Notice 5922.

MENS CHOIR (Chantilly’s Real Men Sing—A Cappella Mens Choir) 926017 Credit: one
Grades 9, 10, 11, 12 –
Prerequisite - None – No Formal Assessment Required, Open to ALL Male Students
• Beginning to Intermediate level performing choral ensemble
• Focus on the male vocal development and unique singing styles for guys
• For the developing and dedicated male singer.
This course requires a student materials fee as listed in FCPS Notice 5922.

SHOW/SWING CHOIR (Chantilly’s Touch of Class) 929618 Credit: one
Grades 9, 10, 11, 12
Prerequisite: Successful Assessment and Placement ONLY
• Our most advanced show choir (Singing, Dancing, Pop Music Ensemble)
• Nationally recognized achievement
• Mixed SATB (men and women)
This course requires a student materials fee as listed in FCPS Notice 5922.

SHOW/SWING CHOIR (Chantilly’s Magic Touch) 929617 Credit: one
Grades 9, 10, 11, 12
Prerequisite: Successful Assessment and Placement
• Intermediate show choir (Singing, Dancing, Pop Music Ensemble)
• May be mixed men and women, or female only depending on enrollment
This course requires a student materials fee as listed in FCPS Notice 5922.

SHOW/SWING CHOIR (Chantilly’s Light Touch) 929615 Credit: one
Grades 9, 10, 11, 12 -
Prerequisite - None – No Formal Assessment Required, Open to ALL Students
• Beginning show choir (Singing, Dancing, Pop Music Ensemble)
• May be mixed men and women, or female only depending on enrollment
This course requires a student materials fee as listed in FCPS Notice 5922.

* NEW - VOCAL ENSEMBLE (Chantilly’s Musical Theatre) 928015 Credit one
Grades 9, 10, 11, 12
Prerequisite—None– No Formal Assessment Required, Open to ALL Students
• Training class in the three primary disciplines of musical theatre, singing, acting, and dancing
• Study course in history and technical development of musical theatre
• Audition training and resume building
This course requires a student materials fee as listed in FCPS Notice 5922
Non assessment opportunities are available: You may enroll in Men’s Chorus or Treble Choir without an assessment.

VOCAL ASSESSMENT: Each person will submit an audio tape, CD, or MP3 for the vocal assessment.

1. **LABEL THE RECORDING.** Recordings will not be returned.

2. Your tape should include (in this order):
   A. State your name, voice part and starting pitch for the National Anthem. (Keep in mind that an audio tape has a 3 or 4 second blank leader that records no sound. Cue your tape before you record.)
   B. The National Anthem—One *a capella* verse (The entire “ballgame version”):
      I. Sopranos & Tenors -start on $E^b$ or $F$ (in the key of $A^b$ or $B^b$)
      II. Altos & Basses -start on $C$ or $D$ (in the key of $F$ or $G$)
   C. A Song of your choosing: (preferably w/ piano or taped accompaniment)
      I. No more than 1 1/2 minutes of that song. (We stop listening after 90 seconds.)
      II. A classical, folk, hymn, or spiritual style is required.
   D. Assigned selection: “Alma Redemptoris Mater” - Palestrina (excerpt attached to the packet. Please sing your vocal part (S,A,T,B) measure 1 through meas. 16. It may be sung in Latin or English.

NOTE: Please check your product (listen to your tape), and rewind your tape before turning it in.

**MAKE AND KEEP A BACK-UP COPY**...just in case!

**ALL TAPES ARE DUE WITH STUDENT INFORMATION FORM NO LATER THAN Thursday, March 28 2012 at 2:30 pm!**

Singers assessed but not placed in “Select Choir” or “Chamber Chorale” will be placed in Men’s Chorus or Treble Choir

The first placement posting will be made in June before the closing of the school year.

For organizational purposes, and for timely reporting of student placements in the Chantilly High School Choral Music Program to the Chantilly High School Guidance Department, there are due dates for the vocal materials of this assessment process. Student assessments and placements are, however, an ongoing process. After the listed due dates, ongoing assessments will be permitted and administered by, and at the discretion of, the choral directors of the Chantilly High School Choral Program. All interested and eligible students will be assessed based on the skill and knowledge criteria established by the directors for appropriate course and curriculum placement. Every eligible student is guaranteed a fair and equal opportunity to participate in the Chantilly High School Choral Music Program. **ALL placements are established on the academic assessment and at the professional discretion of the program director(s).**
Chantilly High School
Concert Choir Audition
Student Information Form

Please type, or print in black ink, and submit with your audition tape.

(if auditioning for both concert choir and show/jazz choir, submit a separate form with each audition)

Last Name _____________________________ First Name _____________________________

Street Address _______________________________________________________________

City ________________________ State _____________________ Zip ___________________

School this year ________________________ Grade next year 9 10 11 12

Previous Choral Director ________________________________________________________

Parent Name (Contact) _________________________________________________________

Home Phone ________________________ Work Phone ______________________________

Parent E-Mail ________________________ Student E-Mail ____________________________

Student Voice Part (Circle ONLY One)
   SI    SII   AI    All   TI    TII   BI    BII

Do you study voice in a private studio?     Yes     No

Name of Voice Instructor ______________________________ Phone ___________________

Do you play an instrument? Yes No List _____________________________________

(Piano should be listed first if you play that instrument)

No. of years_________________

Name of Instructor(s) __________________________________________________________

“Concert Choir” Experience ____________________________________________________

“Show Choir” Experience ______________________________________________________

Drama/Theatrical Experience ____________________________________________________

List Dance Experience/Instruction _______________________________________________

Name of Dance Studio _________________________________________________________

Please use the back of this form in an organized manner for any overflow information.